

Minstrels

This page of the musical score, titled "Minstrels", contains measures 42 through 45. The score is divided into three systems, each beginning with a key signature change to D major (indicated by a 'D' in a box) and a tempo marking of "Tempo 1".

System 1 (Measures 42-45):

- Fl. I II:** Features a melodic line with dynamics *mp*, *f*, *mp*, *f*, and *p*.
- Ob.:** Provides harmonic support with dynamics *f* and *p*.
- E. Hn.:** Mirrors the flute part with dynamics *f* and *p*.
- B♭ Cl. I II:** Plays a rhythmic accompaniment with dynamics *mp*, *f*, *mp*, *f*, and *p*.
- Bsn.:** Provides a bass line with dynamics *f* and *mf*.
- C. Bn.:** Plays a rhythmic accompaniment with dynamics *sf* and *f*.

System 2 (Measures 42-45):

- Hn. I III:** Plays a sustained harmonic line with dynamics *p*.
- Hn. II IV:** Plays a sustained harmonic line with dynamics *p*.
- B♭ Tpt. I II:** Features a melodic line with dynamics *sf*, *sf*, *p*, *f*, *p*, *f*, and *p*. Includes the marking "a.l." (all'ottava).
- B♭ Tpt. III:** Provides harmonic support with dynamics *f* and *pp*.
- Tbn. I II:** Provides harmonic support with dynamics *sf*, *sfz*, *f*, *f*, and *p pp*. Includes the marking "unis." (unison).
- B. Tbn.:** Provides harmonic support with dynamics *sf*, *sf*, *f*, *f*, and *p pp*.
- Tuba:** Provides harmonic support with dynamics *sf*, *sf*, *f*, *f*, and *p pp*.

System 3 (Measures 42-45):

- Timp.:** Provides rhythmic support with dynamics *f* and *f*.
- Vbs. Chms.:** Provides rhythmic support with dynamics *f* and *f*.
- Mrb.:** Provides rhythmic support with dynamics *ff* and *f*.
- Vln. I:** Features a melodic line with dynamics *f*, *p*, *f*, and *p*.
- Vln. II:** Provides harmonic support with dynamics *f* and *p*.
- Vla.:** Provides harmonic support with dynamics *f* and *p*.
- Vc.:** Provides harmonic support with dynamics *p* and *f*. Includes the marking "unis." (unison).
- D.B.:** Provides harmonic support with dynamics *f* and *f*.